

LOMO

A film by Pablo Martín Torrado





Synopsis

“Don’t Think, Just Shoot”. That’s the motto! So I’m shooting everything... My eyes are like tiny Lomos. Wow! My photos will be really something... Never seen before or will be again! Can’t wait to get them developed...Hey! What the? Come back! Stop him...he’s taking my Lomo...my Lomo...my Lomo...



Director's statement

Lomo explores the fickleness of the creative process and that overwhelming sense of loss when one loses grasp of that perfect thought, idea, or creation. It is not however solely reserved to the world of artistic creation, but more universal in scope, expressing that sense of longing for something that always seems to escape us...that ground-breaking idea that is just out of our reach or that transcendent dream that would have changed our lives forever, if only we could remember it in the morning! This idea is developed through the use of a Lomographic camera. The Lomo not only gives the film its name, but plays a pivotal role in creating the overall style of the film, its unpredictability creating often unexpected and unusual images. It is almost as if the camera itself were directing the whole endeavor. Lomo is an experimental short film that explores an acute sense of loss through a mix of comic elements and saturated lyrical images.

A film by Pablo Martín Torrado

Pablo was born in Madrid 1973, and grew up surrounded by art, culture and creativity. In 1999, while majoring in English literature and philology at the University of Granada, he evolved towards cinema, participating in numerous writing, actor directing and editing courses. During the years that followed Pablo also wrote continuously living in Dublin, Brussels, Malaga and Barcelona. Since film school in Barcelona in 2002, Pablo wrote and directed numerous short and art films with the filmmaking collective OLPAMA. In 2008, they started production on their debut feature *Lo Más Importante de la Vida es No Haber Muerto* (*The Most Important Thing In Life Is Not Being Dead*) that premièred in 2010 and was critically acclaimed in 15 festivals around the world, including theatrical releases in 4 territories. Pablo's singular view of the world is translated into peculiar cinematic universes, where his unique style blends magical realism and surreal humour. Pablo currently lives in Geneva, Switzerland, where he is actively developing his next two feature films.



Filmography (completed films)

LO MÁS IMPORTANTE DE LA VIDA ES NO HABER MUERTO

(The Most Important Thing In Life Is Not Being Dead), 2010, fiction, 82 minutes, shot 16mm, DI, exhibition 35mm and DCP; 15 festivals, 4 territories theatrical release; distribution in progress.

EL BARCO, 2007, 1 chapter of doc 50 min, DV; invited DIBA festival

ARRENDADOR, 2006, fiction, 16 minutes, s16mm

REALISMES, 2006, doc, 8 minutes, DVCAM & s8mm

SÍNDROME, 2005, fiction, 16 minutes, s8mm ; invited UNICA '05 and Girone '05

APTO, 2004, video art, 3 minutes, s8mm, winner El Rotllo Terrassa festival

MECACHIS, 2004, video art, 6 minutes ; invited Baumann '04, Vila-Real '05

SERAFÍN, 2003, fiction, 16 minutes, DVCAM ; invited Sitges '03, Jerez '03, Bahía de Pasaia '03, Cáceres '04, BaseFilm '04, Sabadell '04, UNICA '05

CATORCE, 2003, video art, 6 minutes, DVCAM ; invited Baumann '03, Visual Sound '03, AVFAD '03, Vallecas '05, LOOP '05 ; winner SONY 1st prize

TELEVISION ES NUTRICIÓN, 2002, fiction, 5 minutes, DVCAM

SÍNTESIS DEL ÉXTASIS, 1998, dance video, 6 minutes, U_MATIC. Invited Envideo, Cáceres'98.



Produced by Saskia Vischer

Located in the centre of Europe, Saskia Vischer produces independent films for international audiences, with a principal focus on emerging talent and original cinema. Dedicated to the fine balance between art and business, Saskia works closely with creative partners to ensure ideas and ambitions are symbiotic with market realities. Since 2003, Saskia has worked in leadership roles on more than 60 projects in the creative industries, including fiction, documentary, TV commercials, corporate, music videos, photography, publishing, music festivals and artists' exhibitions. Her education includes an MBA in finance and strategy, and a BA in Pure Mathematics, Philosophy and Literature.

Saskia has been collaborating with Pablo Martín Torrado since 2007, on various projects including a completed feature film, *Lomo* and two feature films in development.

Member of EAVE, Rotterdam CineMart Lab, Cannes Producers Network, Swiss Film Producers, Forum Romand and board/treasurer for Fonction:Cinéma, regional association for filmmakers.

More information at www.saskiavischer.com



Technical facts

Duration 4'40

Shot on 35mm (mostly lomography stills)

Available HD and DCP

Original versions: English and French

Completion September 2012

Colour

Swiss

Mute lead actor : **André Joye**

English narrator : **Jay Foreman**

Written and directed by **Pablo Martín Torrado**

Co-written by **Caroline Linnane**

Produced by **Saskia Vischer**

Cinematography by **Olivier Pictet**

Art & props by **Gaelle Bertrand**

Edited by **Amélia Pochon**

Animation art by **Alejandro Martín**

Animated by **Arnaud Ducor, Robin Recordon**

Sound by **Xavier Lavorel, Souheil Al-Mallah**

Colours by **Boris Rabusseau**

Post supervision by **Lorin Wüscher**

Music by **Julien Painot**

Created with financial support from Cinéforum, Loterie Romande.

Co-produced by RTS Radio Télévision Suisse, Freestudios S.A.



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